

Introduction

Talking about books you read with your child can be just as important as actually reading them. Discussing what happened and why, what your child liked and didn't like, and so on helps develop a skill called reading comprehension, or the ability to understand and think about what you've read.

It's also important for kids to learn how to name different emotions, both for their safety and their self-control. This craft combines these skills into a birdlike feelings puppet based on Jeremy Tankard's book <u>Grumpy Bird</u> and will have your child discussing feelings as well as the book!

Supplies

- Markers
- Scissors
- Empty cereal box
- Glue stick
- Metal brads
- Popsicle stick
- Hole punch
- Sharp pencil
- Tape
- Printout (see page 3-4)



Instructions

- 1. Glue printout & color it: Glue our printout to cardboard from the cereal box. Wait until the glue is dry, then let your child color it!
- 2. Cut out & glue topknot: Cut out all the pieces, then glue the top feathers piece to the top back of the bird's body.

Additional Resources

Visit Plano Public Library's official YouTube channel to view this activity and other Library Make videos

Check out our blog post about this activity at Plano Library Learns

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Instructions, continued

- 3. Punch holes: Use a pencil or hole puncher to make holes in the center of the eyebrows, eyes, and mouth, then punch holes in the body where you'd like them to go.
- 4. Fasten small pieces with brads: Take each small piece, line it up with the correct hole on the body, then fasten in place with a brad. Make sure the pieces can still move!
- 5. Add a handle: Glue or tape a popsicle stick to the back of the bird's body.



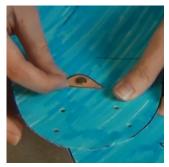
Glue top feathers to top back of body.



Place pieces on body, then mark position of holes.



Punch holes in body on the marks you made.



Line up holes and fasten pieces to body with brads.

How to Use Your Feelings Puppet

Read the book <u>Grumpy Bird</u> with your child. Move the parts of your puppet so its face matches the feelings of the bird in the book, changing them when the bird's mood changes. Talk about different emotions with your child, using the puppet to practice. What do they think happy looks like? What about sad or surprised? Use your puppet to discuss feelings with other books, too—here are some suggestions to get started:

Mean Soup by Betsy Everitt
Wolfie the Bunny by Ame Dyckman
Virgil and Owen by Paulette Bogan

<u>Pom Pom Panda Gets the Grumps</u> by Sophy Henn <u>Don't Let the Pigeon Stay Up Late!</u> by Mo Willems <u>The Three Billy Goats Gruff</u> by Paul Galdone

Additional Resources

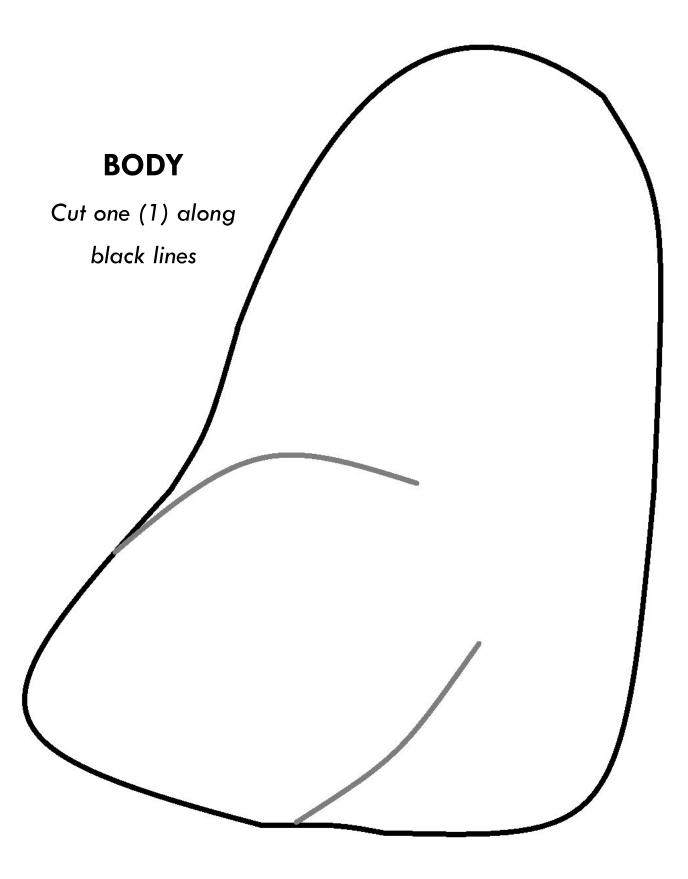
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TEMPLATES

