



Rolling in Paint



Introduction

Get the ball rolling with hands-on painting! Use balls of all shapes, sizes, and textures to create a unique masterpiece! This art activity is not only fun but helps your child develop their coordination skills through manipulating the box and ball to create different patterns or shapes on the paper. This activity will also help to develop their exploration and experimentation skills, using balls of differing sizes and textures will result in different patterns and your child can explore a variety of ways to create their perfect masterpiece.



STEAM Connections

- **Science:** By teaching your child to think creatively and experiment with different methods you are setting the foundations for essential creative and critical thinking skills needed later in life
- **Art:** Process art lets your child explore without step-by-step instructions. Your child is learning about cause-and-effect, problem-solving, trial and error, and more life skills. Art engages your child's senses in open ended play and develops cognitive, social, and emotional skills. Color recognition

Supplies

- Paint
- Balls - various sizes and textures
- Straws
- Shallow pan or cardboard box
- Cardstock or heavy paper
- Paint smocks or clothes you don't mind getting dirty

Instructions

1. Set up paint in trays. Choose four paint colors. Add paper to the pan, leaving space along the sides to add paint. Add about a teaspoon of paint along the sides of the pan or tray
2. Add a ball. Choose a ball and add it to the tray. Tilt or move the pan/tray to roll the ball around the paper to create designs. Manipulate the tray to create curving or zig-zag lines. Continue rolling ball until the painting is finished
3. Set up paint in bowls. Choose several paint colors and put a small amount in separate bowls
4. Add a ball. Drop balls into paint and then drop the ball onto the paper. Using a straw or your hands, move the ball around the paper to create a design

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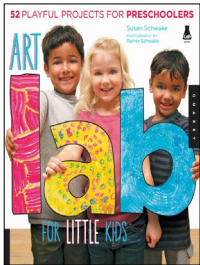
Review

Explore additional STEAM concepts on our [website](#) and blog [Plano Library Learns/STEAM Learning](#), including information about library [databases](#) for each aspect of STEAM

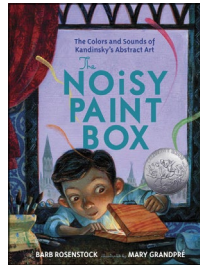
- Were new colors created during this process?
- Hold the box at different angles. Does it change the way the ball moves?
- Do some of the balls move faster than others? Is there a way you can make the balls move faster or slower?
- Does your artwork look different when you use different quantities of balls during creation?

Books to Explore

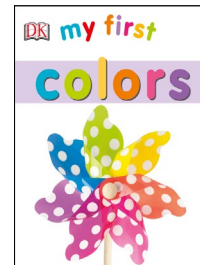
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by Susan and Rainer Schwake
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The Noisy Paint Box
by Barb Rosenstock and Mary GrandPré
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My First Colors
by DK
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